

ETUDES CARACTERISTIQUES N° 7

P. Clodomir

Allegro con moto ♩ = 108

Cornet in B♭

3

6

9

11

14

17

20

23

26

f *sf* *sf* *sf*

sf *f*

cresc.

mf *sf*

sf *sf* *sf*

Sost. *p*

rall. *mf*

A tempo

29 *rall.* **A tempo**

32 *sf* *sf* *sf*

35 *f*

38 *f* *ff*

41 *ff* *mf*

44

46 *accel.*

48

50 *tr* *f* *sf*

52 *sf*

Detailed description: The musical score is written for a single melodic line in G minor (one flat). It consists of 24 measures, numbered 29 to 52. The key signature has one flat (Bb). The score includes various dynamics: *f* (forte), *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), *rall.* (rallentando), and *accel.* (accelerando). There are also articulation marks such as accents (>) and slurs. A trill (tr) is marked in measure 50. The tempo changes from *rall.* to **A tempo** at measure 30. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain rests.